

# Joey Siracusa

## “the Shakespeare Guy”

### Biography

On, Saturday, February 23rd, 2008, Joey directed a special piece for the 25th anniversary of the passing of Tennessee Williams, "Tennessee's Final Curtain," at the Dramatists Guild of America in The Frederick Loewe Room, suite 701 at 1501 Broadway. This past year, he formed the Shakespeare Ensemble for Children at Kendall Studios in Miami. He also taught a Shakespeare Master Class Series at Athena High School in Rochester, NY (one of the most acclaimed performing arts high schools in America). He has just completed his adaptations of Romeo & Juliet (The Romeo and Juliet Duet), and MacBeth (Double Double). He is also one of the founders and creators of the “4 Shakespeares for Schools Series.” Joey is currently producing the life story of Eddie Foy III and the legacy of the Foy family.

Joey Siracusa has spent his life creating, producing, and directing theatre. Mr. Siracusa is the Director of Classical Theater and Shakespeare at the New York Institute of Dance and Education. He is currently producing/directing ROMEO & JULIET, and a new dramatic, musical, and choreographic version of OTHELLO, starring Sean McLeod, internationally acclaimed producer and choreographer. He is a graduate of the Carnegie Mellon University Department of Drama. Mr. Siracusa founded The Phone Booth theater company, and produced and directed in Europe for nearly a decade. His productions played in over 200 cities and more than 300 international theatre festivals including “The Festival of Fools” in 1982 and 1984. Mr. Siracusa was also chosen to create an original American Musical to represent American Culture for the festival of “750 Years of Berlin.” Joey produced and founded of an *Open Air Shakespeare Series* at Bedford Thompson Vineyard near Santa Barbara, where he also directed *Mid Summer Night's Dream* for the grand opening.

Mr. Siracusa produced WORLDFEST '89 and '90, two major performing arts festivals in Atlanta where nearly 100 performances were featured in three days at seven venues for over 130,000 people. He has introduced more than fifty international groups and artists to the United States. WORLDFEST was covered by CNN Worldwide three times, ABC in L.A., MTV, and Playboy Magazine featured the event in *The Grapevine* with the B52s and Twin Peaks, in an article *What's Happening, Where It's Happening, And Whose Making It Happen*.

In the spring of 2001, Mr. Siracusa was selected by the National Endowment of the Arts to conduct a multiple discipline theatre project at the New World School of the Arts Conservatory. He created and directed a variety show for an original TV series called “Marty the Manatee” using theatre, music, dance, puppets, masks, and other theatrical devices in a fast-pace farce.

Mr. Siracusa has a solid background in working with “classic” literature and drama. His smash hit DORIAN based on Oscar Wilde’s THE

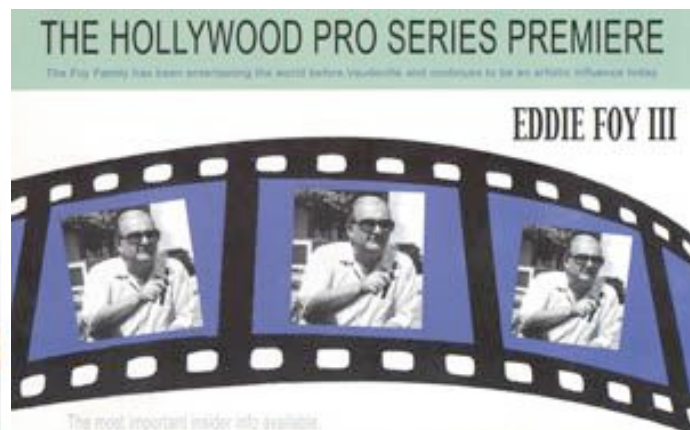


PORTRAIGHT OF THE DORIAN GREY played to sold out audiences in Berlin and went on to

play over 700 performances in seven countries. He collaborated with playwright and founder of SHEER MADNESS, George Isherwood creating and directing their own adaptation of NAPOLEON which was created for the grand opening of the Festival Of Fools 1984 in Amsterdam and went on to tour Europe for over four years. George and Mr. Siracusa also created a spoof on Arthur Conan Doyle's THE HOUND OF THE BASKERVILLES retitled THE COW OF THE BASKET CASES. This outrageous farce sold out in Berlin and went on to play extended tours of Germany, Holland, Italy, Spain, Malaga, Majorca, and the Canary Islands. Mr. Siracusa also played a spectrum of parts for SHAKESPEARE'S GREATEST HITS an adaptation merging the most exciting scenes from HAMLET, MACBETH, ANTONY & CLEOPATRA, and RICHARD III. This production played thousands of performances and won the GOLDEN BEAR AWARD for best show in Berlin.

available to most entertainers and models. Joey has produced this series in various places in the United States including: Las Vegas, San Diego, Donna Reed Foundation, University of Miami, New World School of the Arts, Miami International University, and Miami Beach at The Shelborne Beach Resort. You can visit the web site at ([www.hollywoodproseries.com](http://www.hollywoodproseries.com) or [www.eddiefoy.com](http://www.eddiefoy.com)).

Mr. Siracusa has directed theatre projects and taught acting classes with leading Universities and prominent theatre schools including Carnegie Mellon University, Miami International University of Art & Design, New World School of the Arts, University of Miami, University of South Florida, Ithaca College, Wells College, Internation Fine Ars College, and The University of Fine Art (Berlin). He also has conducted many theatre events and acting workshops with theatres in Holland, Germany, Italy, Spain, and the United States.



Mr. Siracusa has been working with Eddie Foy III for the past ten years. Mr. Foy is one of the most respected casting directors in the entertainment industry. Mr. Siracusa is also the co-founder of The Eddie Foy III Hollywood Pro Series. These workshops about casting for television contain exclusive industry information from behind the scenes in Los Angeles. The access to this experience is extremely limited and not



Joey Siracusa and Eddie Foy III

